

Organist **Juhee Lee** is renowned for her insightful interpretations across a wide range of repertoire and her mastery of historical performance practices. Her journey as an organist began in earnest in 2002 at the Korea National University of Arts, where she studied under Professors Ja-Kyung Oh and Ji-Yeon Choi. After earning her Bachelor of Music degree, she pursued graduate studies at Yonsei University, completing her Master's degree with distinction under the guidance of Professor Tong-Soon Kwak.

In 2008, while serving as an administrative assistant at the Korea National University of Arts, she was encouraged by Professor Ja-Kyung Oh to further her studies in Germany. In 2010, she enrolled in the Early Music (Organ) program at the University of the Arts Bremen, where she studied with Hans Davidsson and Edoardo Bellotti, and participated in various historical performance projects under the mentorship of Harald Vogel, a globally respected authority on North German Baroque music. She also expanded her expertise in historical keyboard instruments, studying harpsichord with Mikayel Balyan, clavichord with Ulrika Davidsson, and harmonium with Winfried Dahlke.

As a DAAD (German Academic Exchange Service) scholarship recipient, she was awarded a grant of approximately €10,000 for the 2011–2012 academic year. Upon completing her diploma in Early Music in 2014, she was accepted at the Hochschule für Musik und Theater Hamburg into the prestigious Konzertexamen program, where she studied with Wolfgang Zerer and Pieter van Dijk. She graduated in 2016 with the highest honors, unanimously awarded by the jury.

From 2011 to 2014, Lee served as organist at St. Remberti and St. Andreas churches in Bremen. With support from the Arp Schnitger Society, she was invited to perform at the Eastman School of Music in the U.S., including the MAG (Memorial Art Gallery) Lecture Concert and the Midday Music at Cornell series in collaboration with Cornell University. She distinguished herself in the field of historically informed performance, receiving awards at the Arp Schnitger Organ Competition in 2012 and the Walter Organ Competition in 2016.

In 2013, she recorded a project CD on the restored 1690 Schnitger organ of St. Mauritius in Hollern, at the recommendation of Harald Vogel. The recording was featured on NDR Kultur, a major German classical radio station. She was also invited to give a solo recital at the Schnitger organ of St. Peter and Paul in Cappel, recognized by UNESCO as a World Heritage instrument. Her performances have been especially active throughout northern Germany, including a 2017 invitation from Musikfest Bremen to perform at St. Sixtus und Sinicius in Hohenkirchen. Notably, in 2019, she gave a celebrated solo recital at the Schnitger memorial church of St. Pankratius in Neuenfelde, Hamburg, marking the 300th anniversary of Arp Schnitger's passing.

Lee has also expanded her musical reach through performances in France, Denmark, Poland, and the United States. In Korea, she continues to engage audiences through recitals at venues such as the Torch Center for World Missions, Lotte Concert Hall, Seoul Arts Center, and the Youngsan Art Hall, curating programs that bring organ music closer to the public.

In addition to her solo work, she collaborates in duos and ensembles with violin, flute, voice, and choir, broadening her musical scope. With a deep scholarly interest in historical organs and organ literature, she actively participates in masterclasses and academic conferences held across Europe, continuing her pursuit of learning and research in the field of historical performance. Currently, Juhee Lee serves as the organist at Glendale First United Methodist Church and is a member of the Los Angeles Chapter of the American Guild of Organists.